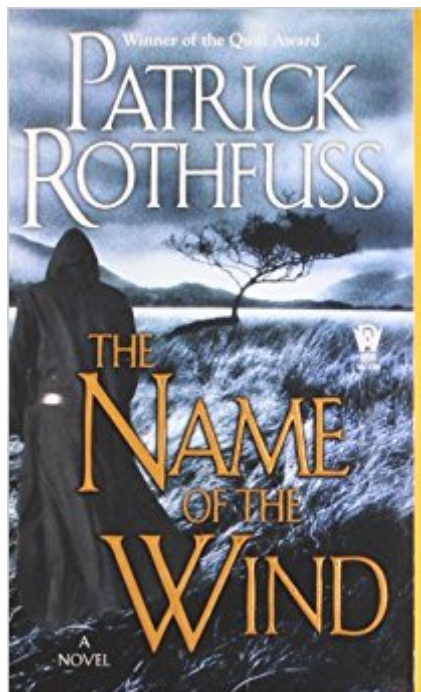


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The Name Of The Wind



Synopsis

Discover #1 *New York Times*-bestselling Patrick Rothfuss's epic fantasy series, *The Kingkiller Chronicle*. "I just love the world of Patrick Rothfuss. He's bloody good, this Rothfuss guy." •Lin-Manuel Miranda "He's bloody good, this Rothfuss guy." •George R. R. Martin "Rothfuss has real talent." •Terry Brooks **OVER 1 MILLION COPIES SOLD!** **DAY ONE: THE NAME OF THE WIND** My name is Kvothe. I have stolen princesses back from sleeping barrow kings. I burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear to speak of during day. I have talked to Gods, loved women, and written songs that make the minstrels weep. You may have heard of me. So begins a tale unequalled in fantasy literature—the story of a hero told in his own voice. It is a tale of sorrow, a tale of survival, a tale of one man's search for meaning in his universe, and how that search, and the indomitable will that drove it, gave birth to a legend. Praise for *The Kingkiller Chronicle*: "The best epic fantasy I read last year.... He's bloody good, this Rothfuss guy." •George R. R. Martin, *New York Times*-bestselling author of *A Song of Ice and Fire* "Rothfuss has real talent, and his tale of Kvothe is deep and intricate and wondrous." •Terry Brooks, *New York Times*-bestselling author of *Shannara* "It is a rare and great pleasure to find a fantasist writing...with true music in the words." •Ursula K. Le Guin, award-winning author of *Earthsea* "The characters are real and the magic is true." •Robin Hobb, *New York Times*-bestselling author of *Assassin's Apprentice* "Masterful.... There is a beauty to Pat's writing that defies description." •Brandon Sanderson, *New York Times*-bestselling author of *Mistborn*

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Customer Reviews

.com's Best of the Year...So Far Pick for 2007: Harry Potter fans craving a new mind-blowing series should look no further than *The Name of the Wind*--the first book in a trilogy about an orphan boy who becomes a legend. Full of music, magic, love, and loss, Patrick Rothfuss's vivid and engaging debut fantasy knocked our socks off. --Daphne Durham 10 Second Interview: A Few Words with Patrick Rothfuss Q: Were you always a fan of fantasy novels? A: Always. My first non-picture books were the Narnia Chronicles. After that my mom gave me *The Hobbit* and *Dragonriders*. I grew up reading about every fantasy and sci-fi book I could find. I used to go to the local bookstore and look at the paperbacks on the shelf. I read non-fantasy stuff too, of course. But fantasy is where my heart lies. Wait... Should that be "where my heart lays?" I always screw that up. Q: Who are some of your favorite authors? Favorite books? A: Hmmm.... How about I post that up as a list? Q: What are you reading now? A: Right now I'm reading *Capacity*, by Tony Balantyne. He was nominated for the Philip K Dick award this last year. I heard him read a piece of the first novel, *Recursion*, out at Norwescon. I picked it up and got pulled right in. *Capacity* is the second book in the series. Good writing and cool ideas. Everything I've like best. Q: How did Kvothe's story come to you? Did you always plan on a trilogy? A: This story started with Kvothe's character. I knew it was going to be about him from the very beginning. In some ways it's the simplest story possible: it's the story of a man's life. It's the myth of the Hero seen from backstage. It's about the exploration and revelation of a world, but it's also about Kvothe's desire to uncover the truth hidden underneath the stories in his world. The story is a lot of things, I guess. As you can tell, I'm not very good at describing it. I always tell people, "If I could sum it up in 50 words, I wouldn't have needed to write a whole novel about it." I didn't plan it as a trilogy though. I just wrote it and it got to be so long that it had to be broken up into pieces. There were three natural breaking points in the story.... Hence the Trilogy. Q: What is next for our hero? A: Hmm..... I don't really believe in spoilers. But I think it's safe to say that Kvothe grows up a little in the second book. He learns more about magic. He learns how to fight, gets tangled up in some court politics, and starts to figure unravel some of the mysteries of romance and relationships, which is really just magic of a different kind, in a way. Patrick Rothfuss's Books You

Should Read The Last Unicorn Neverwhere Declare Beatrice's Goat Blankets See more recommendations (with comments) from Patrick Rothfuss --This text refers to the Library Binding edition.

Starred Review. The originality of Rothfuss's outstanding debut fantasy, the first of a trilogy, lies less in its unnamed imaginary world than in its precise execution. Kvothe ("pronounced nearly the same as 'Quothe' "), the hero and villain of a thousand tales who's presumed dead, lives as the simple proprietor of the Waystone Inn under an assumed name. Prompted by a biographer called Chronicler who realizes his true identity, Kvothe starts to tell his life story. From his upbringing as an actor in his family's traveling troupe of magicians, jugglers and jesters, the Edema Ruh, to feral child on the streets of the vast port city of Tarbean, then his education at "the University," Kvothe is driven by twin imperatives—his desire to learn the higher magic of naming and his need to discover as much as possible about the Chandrian, the demons of legend who murdered his family. As absorbing on a second reading as it is on the first, this is the type of assured, rich first novel most writers can only dream of producing. The fantasy world has a new star. (Apr.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Library Binding edition.

Here's the thing you should really get about this book: Patrick Rothfuss can *write*. He's clever and knows how to turn a phrase. He narrates in such a way that the destination -- which, since the book is told in flashback, you already know -- is not as important as the journey. The plot does not move quickly or predictably, and yes, there are many "slow" spots that other readers have criticized as unimportant. But to me I just wanted to know what was going on with the characters, and didn't really care how long it took to get there. This book, and especially the next, are long novels that meander through various rich landscapes and characters, never hurrying to reach any notable crux. It's a good read first and foremost. However, readers should be warned that, at this time, the third book in the series is not yet published and there is no publication date. Apparently Rothfuss is methodical, and doesn't churn out novels at as rapid a pace as other authors, so it may yet be a while before the series is resolved with a third (and possibly a fourth) book. I don't mind that there is more to look forward to, although of course it is hard to wait.

Personally, it is difficult for me to fully judge individual books without first completing the series. However, I did enjoy the author's descriptive writing style, the unique idea that Kvothe is telling this

whole story after it has happened, the interesting magic system, and some intriguing secondary characters (Fela, Devi, Elodin, Auri). While a rather slow-paced book, I found I didn't really mind, and I enjoyed being introduced to a new fantasy "universe" and soaking it all in. Along with many others, I do think Kvothe is a little too perfect. Seems like the author keeps hinting that Kvothe's legend has grown to exceptional heights mainly due to the nature of storytelling, with many of his feats exaggerated or embellished. However, this idea is somewhat negated when Kvothe actually is perfect in almost everything he does. In fact, the only thing he seems to struggle with is being poor, which I feel is almost focused on TOO much - it's constantly emphasized that he has only two shirts, he has to go to the workshop yet again to earn some more towards his debt to Devi, he has to play some music yet again to earn some more towards his debt to Devi, etc. Would be nice to see him struggle and overcome something other than financial hardship. The Chandrian have potential to be the major enemy in the series, but aside from the one major scene, they haven't instilled any fear/dread in me like the nemesis' in other series in the genre (e.g. Shannara, LOTR, Codex Alera, Wheel of Time). The story seems to build towards them, but make very little progress. Overall - the magic system and descriptive writing style have me eager for more, but would like to see Kvothe become a little more relatable and the story to move past the repetitive day-to-day University life and into the broader world. After one read, I'd give it about 3.5 stars, but I'll round up because I have faith that by the time I finish the series, I will look back fondly on this book.

I find it ironic and interesting that the mystery to the entire story has yet to truly unfold but already little secrets have been established. I'm totally enamored by the writing except I get a little irritated when every few chapters is repeated this "and I guess that makes a good beginning", because it almost sounds like - well that actually is true - that several stories are being told at once both literally in the book and figuratively by the characters in the book. It's fun to see an anti hero treated as such a complex tragic character.

Now, this is storytelling. Not a story meant to get you hooked, use typical plot devices to keep you engaged, and then end it. This was the beginning of an epic story and I loved it. I had pretty high expectations as it's one of the highest rated fantasy books out there and I've heard great things. It wasn't as wow-worthy as Sanderson's Mistborn series, but it was great in its own way. It had a lot of...atmosphere? Parts of it felt like Harry Potter, with a school setting, quirky professors, story arcs with side characters, magic, etc. And the characters were interesting, even if Kvothe was a bit of a Gary Sue in that he happened to be good at everything. But it's a story about a legend, so who

cares! The writing was great, too, not too dense, and just descriptive enough. Anyway, definitely recommend this for those who enjoy Harry Potter, magic, well-built worlds and characters, and good storytelling.

The story line and flow of the book is both adventurous and catching, with a reality that draws the reader and gladdens the heart. The adventure is so catching, I found myself sneaking away to read bits of the book at work, staying up late to drink it in. I love the characters; I mean that Kote's character is someone who draws me in, who excites my inner hero. Also, the cadence of the chapters is just right; This book is definitely in my top 3 of all time. Thank you sir, to the author!

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